

White Christmas

Irving Berlin

Arrangiamento by Angela Centola

Musical notation for the first system, measures 1-4. The treble clef staff shows the melody with lyrics "a i ma" and various ornaments. The bass clef staff shows the guitar accompaniment with fret numbers and string indicators.

Measures 1-4: Treble clef staff with lyrics "a i ma". Bass clef staff with fret numbers: 4b, 3, 1b, -4, 2#, 1, 3, 3, 4.

Musical notation for the second system, measures 5-7. The treble clef staff shows a tremolo pattern with lyrics "ami ami ami ami etc...". The bass clef staff shows the guitar accompaniment with fret numbers and string indicators.

Tremolo C Dm7

Measures 5-7: Treble clef staff with tremolo patterns and lyrics "ami ami ami ami etc...". Bass clef staff with fret numbers: 0-0-0-0-0-0-0-0, 1-1-1-0-0-0, 0-0-0-4-4-4-0-0-0.

Musical notation for the third system, measures 8-10. The treble clef staff shows a series of eighth-note patterns. The bass clef staff shows the guitar accompaniment with fret numbers and string indicators.

Measures 8-10: Treble clef staff with eighth-note patterns. Bass clef staff with fret numbers: 2-2-2-3-3-3-3-3-3-3-3-3, 5-5-5-5-5-5-7-7-7-8-8-8, 10-10-10-8-8-8-7-7-7-5-5-5.

Musical notation for the fourth system, measures 11-13. The treble clef staff shows a series of eighth-note patterns. The bass clef staff shows the guitar accompaniment with fret numbers and string indicators.

Measures 11-13: Treble clef staff with eighth-note patterns. Bass clef staff with fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1-1-3-3-3, 0-0-0-0-0-0-0-0-0-0-0-0.

14

C7 F Fm

0-0-0 5-5-5 5-5-5 3-3-3 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 1-1-1

3 5 3 3 1 3 2 3 3 1 1

3 1 1

17

C/G Dm7 Dm/F

0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 0-0-0 3-3-3 1-1-1 3-3-3 3-3-3 3-3-3 3-3-3

2 0 1 2 0 3 2 3 3 2 3

3 1

20

G5# C7+

rit. *a tempo*

III

4-4-4 4-4-4 4-4-4 4-4-4 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 0-0-0 4-4-4 0-0-0

3 4 3 3 2 0 0 3 2 0 4# 2

3 2 3 3 2 3 2

23

Dm7 G F

$\frac{1}{2}$ BI III V VII

1-1-1 1-1-1 1-1-1 1-1-1 2-2-2 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 7-7-7 8-8-8

0 2 1 2 0 0 0 3 5 7 9

3 3 3

38 $\frac{1}{2}$ B I

1 0 1 4# 1 1# 4.

3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 4 1 1 1 2 3 0 0 0 2 0

3 2 3 0 2 2 2 2 0 0 0 2 0

3 2 3 0 2 2 3 2

41 III V VII VIII VII V III

4 4 2 4 2 4 4 4 1 2 0 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 7 8 10 8 7 5 3 1 1 0 1

3 5 5 7 9 0 10 9 7 3 5 0 0 0 0

3 2 3 3

44 $\frac{1}{2}$ B I III

1 2 1 4 0 1 0 1 0 0 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 0 1 0 0 3 5 3

0 2 1 2 2 0 0 0 0 1 0 3 5 5 3

3 2 3 2 1 3 0

47 I

1 2 2 1 4 1 0 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 2 1 1 1 0 1 1 0 1 0

3 3 0 3 3 1 1 1 0 0 0 0

1 3 1 3 3 3 3 3 3 3

50

III

53

$\frac{1}{2}$ B I

56

III V VII VIII VII V III

59

I

62

VIII

65

$\frac{1}{2}$ B V VI VIII

a i m a m i m a

68

Arm. XII

rall.

Arm. XII

□ percussione del pollice sulle corde basse, in direzione della buca